HANDBOOK OF TEXAS MUSIC ONLINE

Texans have given American music its distinctive voice, and that’s no brag, just fact.
—Casey Monahan, Director, Texas Music Office 1990–2015

TSHA proudly announces the launch of the Handbook of Texas Music Online, the most recent addition to the Handbook of Texas. Building on the success of the first and second print editions of The Handbook of Texas Music (2003, 2012), published in partnership with the Texas Music Office and the Center for Texas Music History at Texas State University, this project provides a comprehensive view of the Lone Star State’s rich musical heritage.

The online edition includes almost 900 entries and will continue to expand coverage on the musicians, dance halls, businesses, organizations, festivals, ensembles, and genres that define the state’s musical identity. The spin-off also advances the Handbook’s goal to furnish multimedia to its readers. In addition to more than 250 images and counting, the Handbook of Texas Music Online has more than 2,600 audio samples, according to Project Manager and Handbook Research Editor Laurie E. Jasinski.

To celebrate the launch, TSHA is also offering a free eBook, TEXAS: A Musical Journey. With the collective resources of the Handbook of Texas, Southwestern Historical Quarterly, and the Texas Almanac, TEXAS: A Musical Journey presents a sampling of the impressive history of Texas music through the performers, songs, and events that have crafted a colorful and significant legacy that reaches far beyond the state’s borders.

Former Director of the Texas Music Office Casey Monahan, who originally proposed the idea for the Handbook...
of Texas Music spin-off, has appropriately summed the mystique and breadth of Texas music. “Trying to define it is like reviewing a dictionary. There is way too much detail to try to pin it down. However, this much is clear: Texans have given American music its distinctive voice, and that’s no brag, just fact.”

While the Handbook of Texas Music details the lives of musical icons such as Buddy Holly, Bob Wills, Roy Orbison, Lightnin’ Hopkins, Scott Joplin, Janis Joplin, and Doug Sahm, equally compelling are lesser-known figures whose talent and dedication significantly contributed to the growth of music in their communities. Evelyn Johnson, for example, provided business savvy and stability behind Don Robey’s Duke-Peacoock recording empire in Houston. For years, bandleader Carl Morene mentored and directed students in Schulenburg free of charge. Musician Doc Toler of Central Texas helped keep alive the novel legacy of the medicine show.

Supported by an outstanding team of music advisors from across the state, the Handbook of Texas Music, furnishes new information on the music festivals, museums, and halls of fame in Texas, as well as the many honky-tonts, concert halls, and clubs big and small. Scholarship on many of the state’s pioneering groups and the recording industry and professionals who helped produce and promote their music provides fresh insight into the history of Texas music and its influence far beyond the Lone Star State.
The Texas Almanac 2016–2017 celebrates Lone Star food, wine, and a four-legged champion. Discover the perseverance of a famous Texas horse, who overcame a near-fatal hoof injury to achieve Thoroughbred racing’s highest crown 70 years ago. Foaled at King Ranch in South Texas and part of a stable of celebrated horseracing champions, Assault won the Triple Crown in 1946. Join food editor and cookbook author Dotty Griffith in a sampling of Texas food regions and cultures to see how one-of-a-kind Lone Star cuisine reigns supreme in taste and reflects the Six Flags of Texas. From the Panhandle to the Hill Country to the Blackland Prairie and the edges of the Piney Woods, admire the beauty of Texas vineyards and discover why our state is so celebrated for wine production.

These special articles are just part of TSHA’s Texas Almanac 2016–2017, now available and perfect for holiday gift-giving. The new edition includes election results and updated listings of elected officials on the local, state, and federal levels. Sports fans will find a riveting analysis of college football and the major professional sports written by Texas Radio Hall of Famer Norm Hitzges, as well as the 2013 and 2014 Sports Hall of Fame inductees and lists of high school, college, and professional champions. Every section of the Almanac—from the environment and weather to sports and recreation to business and agriculture—is updated with new data and information, including the latest population figures. Printed in full color, the 68th edition brims with hundreds of photographs from every region of the state. In addition to a large fold-out map of the state, detailed color maps of all 254 counties show relief, major and minor roads, waterways, and other attractions. Each county is profiled with its history, topography, recreation, population, and economy. First published in 1857, the Texas Almanac has long chronicled the Lone Star State and its residents.

Celebrate the publication of the Texas Almanac 2016–2017

Dallas • Dec. 3 • 6:30–8:00 pm
Dallas Arboretum and Botanical Garden

Austin • Dec. 10 • 6:30–8:00 pm
Umlauf Sculpture Garden

TSHA members are invited to join Texas Almanac editor Elizabeth Cruce Alvarez and contributors in a garden setting with refreshments.

RSVP to: RSVP@TSHAonline.org or (512) 471-2600.
MEMBERSHIP

Annual Meeting

March 3–5, 2016
Omni Mandalay Hotel Las Colinas, Irving

New this year:
★ Appraisal Fair hosted by Heritage Auctions—
bring your items for FREE evaluation
★ Texas Booksellers Association exhibiting items beyond Texas history

Plus:
★ Silent Auction
★ Exhibit Hall
★ Sessions
★ Events

Meeting and hotel reservations available Dec. 1.
Info at www/TSHAonline.org/annual-meeting.

Dedication of Chinese-language Chennault Historical Marker

TSHA and Texas A&M University-
Commerce jointly hosted a
dedication ceremony on October
14, 2015, in Commerce, for the Major
Gen. Claire Lee Chennault birthplace
memorial—Texas’s first Chinese-
language historical marker. Numerous
local, statewide, and international
dignitaries attended the unveiling of the
marker, including Texas State Historian
Bill O’Neal, TSHA Board members
John W. Crain and Jessica Brannon-
Wranosky, and TSHA staff Brian
Bolinger and Brett Derbes.

In 1968 a historical marker was
placed at the birthplace of the World
War II hero to honor his military efforts
in China. Texas A&M University-


Director of Development

Collin Acock is the Director of
Development, responsible for
leading TSHA’s development and
marketing initiatives. Collin received his
B.A. in English from
The University of
Texas at Austin and
his M.F.A. in Dram-
atic Writing from
Carnegie Mellon University. He joins
TSHA with nine years of development
experience, most recently with the Long
Center for the Performing Arts in Aus-
tin, where he was an integral part of the
leadership team. A native Texan, Col-
lin was born in Corpus Christi and has
called Austin home for most of the past
17 years. As a playwright and screen-
writer, he finds ways to weave storytell-
ing into the fabric of his efforts, using it
to inspire dedication. Throughout his
career, Collin has concentrated on grow-
ing community awareness, involvement,
and investment in organizations by
building relationships and creating new
opportunities. Under Collin’s leadership,
numerous chapters will be added to the
story of TSHA’s success.

In Memoriam

Ella Frances Vaughn Parker
July 4, Bay City

William C. Foster
September 3, Cuero

Maceo Crenshaw Dailey Jr.
October 11, El Paso

Robert Samuel Weddle
October 16, Bonham

Please check the Southwestern Collection
section of the January 2016 Southwestern
Historical Quarterly for expanded
information about these exceptional
Texans who were TSHA members. Our
deepest sympathies go to their families
and many friends.
TSHA PUBLICATIONS

Gift Guide

Now in its second printing, the lavishly illustrated book follows the careers of the West brothers. They amassed huge South Texas ranches, built imposing San Antonio homes, and founded the town of George West. Discover the remarkable story of how the Wests took tens of thousands of cattle up the trail in the era after the Civil War and helped save the Texas economy.

In addition to historic photographs, images from the Witte Museum are featured and correspond to the Museum’s Wests of Texas exhibit running through April 3, 2016. Curated by the book’s author, the exhibit features original artifacts, paintings, documents, and photographs, most of which have never been on public exhibition.

Famed for his bluebonnet landscapes, explore hundreds of works the artist painted under pseudonyms while struggling in New York.

Contains 29 engaging speeches and essays from the author’s years as the State Historian of Texas, when he spoke to dozens of groups across Texas and beyond.

Sixteen collected essays illustrate Texas Civil War scholarship, depicting bitter disputes over secession to struggles in the ways the conflict would be remembered.

We Wrote the Book on Texas History!
Order these and more at ShopTSHA.com or call (512) 471-2600.
Members now have a new online resource, *Texas Talks*. TSHA’s latest educational resource includes webinars, digital broadcasts, and streaming programs that engage members with distinguished Texas history scholars. These events, occurring throughout the year, provide relevant historical information in an interactive platform, ideal for general audiences, educators, and students on the go who love Texas history.

In September the first live presentation featured the notable Jesús F. de la Teja, Ph.D., in an excellent program on Spanish missions in Texas as the former TSHA President and inaugural Texas State Historian discussed the unique experiences of Fray Margil. Afterwards, de la Teja answered thought-provoking live questions from those eager to learn more. Members enjoyed TSHA’s inaugural *Texas Talks* and commented that it was “a great start for TSHA webinars” and “a dynamite option—more webinars, please!!”

As word spread, a larger audience tuned in for the next live program, a presentation from Board Member Richard B. McCaslin, Ph.D., on October 14th. His program on “Mending Fences: The Marques de Rubi in 1767 and the Spanish in Texas” also concluded with live questions from the audience about the Spanish Colonial period.

A double dose of talks from former Board Member Caroline Castillo Crimm, Ph.D., occurs in November and December. On November 2nd she discussed “Bernardo de Galvez and the Impact of the American Revolution on Texas,” after which she fielded live questions from the audience. On December 7th at 6 pm, Crimm features “Contrasting Cultures: Patricia de Leon and Petra Vela Kenedy,” and concludes with the always thought-provoking live questions from the audience.

Please visit the Distance Education page to sign up for the FREE live-stream presentations. Participate via computer, notebook, or smart phone. If you miss the presentations, you can enjoy the membership benefit of exclusive access to archived presentations in the TSHA’s Members’ Only Digital Library.

**Upcoming Texas Talks**

- Dec. 7 at 6 pm Caroline Crimm
- Feb. 9 at 4 pm Gregg Dimmick

Join discussion: [www.TSHAonline.org/education/distance-learning](http://www.TSHAonline.org/education/distance-learning)

Access past *Texas Talks*: [www.TSHAonline.org/digital-library](http://www.TSHAonline.org/digital-library)
The Walter Prescott Webb Historical Society held its annual Fall Meeting, October 16–17, in Galveston. Webb Society chapters from all over Texas explored the city’s rich heritage. The new Bryan Museum hosted the Friday evening meeting and treated attendees to tours of the world’s largest collection of historical artifacts, documents, and artwork relating to the Southwest. The students were astounded by the museum’s 70,000 items housed in the restored building that once served as the Galveston Orphans Home. Following the seated dinner, Linda Turner and Margaret Tuma gave a presentation on the Texas City Museum.

On Saturday, Webb Society members explored the Galveston Railroad Museum and the Texas Seaport Museum. The visit concluded aboard the Elissa, a still functioning square-rigged sailing vessel from the 19th century that figured prominently in Galveston and Texas history.

The Webb Society works through colleges and universities in Texas to encourage students to discover, research, write, and publish the history of Texas. The Society meets twice a year at various locations in Texas. Discover how to start a new chapter or affiliate your current student history organization with the Webb Society at www.TSHAonline.org/education/students/webb-society or contact Charles Nugent at charles.nugent@TSHAonline.org for more information.

Nominations for Bryan Awards

The Mary Jon and J.P. Bryan Leadership in Education Award has been expanded this year to honor two outstanding history educators in Texas—one at the middle school or high school level and another at the college level. The winners for 2015 will each be presented a certificate and a check for $5,000 at TSHA’s Annual Meeting in March 2016. Any individual may nominate a full-time educator presently teaching history in a Texas school or college. Nominations must be postmarked by Dec. 11, 2015. Supporting details may include the nominee’s resume or vita, a list of activities and accomplishments, awards or honors, publications, descriptions of programs the nominee has created, and other materials. Information is available at: www.TSHAonline.org/awards-and-fellowships/54.

Call for Papers for the Caldwell Award

Each year the Walter Prescott Webb Historical Society recognizes excellence in historical research and writing with the C.M. Caldwell Memorial Awards, open to both undergraduate and graduate students with papers on state and local topics. Entries for the 2016 awards are due by January 22, 2016, with award recipients announced at the TSHA Annual Meeting, March 3–5, 2016, in Irving. Cash prizes range from $75.00 to $400.00. Winning undergraduate papers will have the opportunity to be selected for publication in the Webb Society’s journal, Touchstone. Options for undergraduates to publish in journals are rare, so be sure to take advantage of this fine opportunity.
The Riding Line is published quarterly by the Texas State Historical Association as an update for its members.

BRIAN A. BOLINGER
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COLLIN ACOCK
Director of Development

TERRI KILLEN
Riding Line Editor and Communications Editor

RENOVA PALONE
Director of Administration

Made Possible by You

Our programs are made possible by our many supporters. We appreciate all who donate to TSHA and also the organizations that provide grants and support. Most recently, your substantial contributions enabled TSHA to end the fiscal year on August 31 on a strong note and with a record number of new memberships.

Donations support our mission to further the appreciation, understanding, and teaching of the rich and unique history of Texas.

Your gifts have enabled TSHA to:

- Reach more than 1.4 million students in statewide programs such as the Texas Quiz Show, Texas History Day, and Junior Historians, and other TSHA services.
- Support educator workshops produced around the state, training nearly 1,000 teachers who then impact 71,000 Texas students.
- Produce the annual meeting where hundreds of historians discover the latest research in Texas history.
- Expand the 27,000-article Handbook of Texas that provides Texas history to an ever-growing audience of millions around the world each year.
- Publish the Texas Almanac 2016–2017 and expand www.TexasAlmanac.com, viewed by 700,000 users annually in a steeply increasing trend.
- Launch Texas Talks live-stream presentations, making the archived webcasts part of the Digital Library for members.

With your support, we can continue to produce these vital programs and more.

Year End Giving

As 2015 draws to a close, End of Year giving provides a tax-saving way to promote the history of Texas. Online giving for tax year 2015 is available through December 31, 2015 at TSHAonline.org. Our office will be open through December 22.