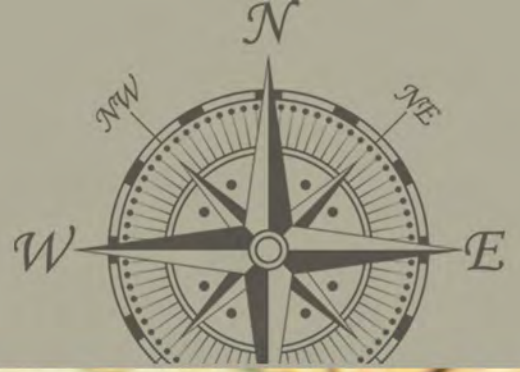
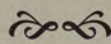


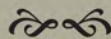
# Exploring Texas Workshop Series



EDUCATION SERVICE CENTER REGION XIII & TEXAS STATE HISTORICAL ASSOCIATION



## Discovering Texas Conference Topic: Prehistory to 1836



August 9-10, 2012  
The Bob Bullock State History Museum  
Austin, Texas



# Discovering Texas

## Topic: Prehistory to 1836



### Introduction

Education Service Center Region XIII and the Texas State Historical Association are proud to present the Discovering Texas Conference, August 9 and 10, 2012 at the Bob Bullock State History Museum as part of the ongoing Exploring Texas Workshop Series. This event, for 4th and 7th Grade Texas history educators, will focus on the history of Texas prior to European colonization through Anglo settlement in the 1820's and 1830's. Teachers will be able to choose from a variety of breakout sessions addressing historical content, geography, economics, civics, teaching strategies, and resources. During the workshop, teachers will have the opportunity to visit museum exhibits and resources from our partners, the Bob Bullock State History Museum, the Texas General Land Office, and the Blanton Museum of Art.

#### MAIN SPONSORS

The Fondren Foundation  
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#### RECEPTION SPONSORS

Texas State Historical Association  
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Texas General Land Office  
The Portal to Texas History  
Austin History Center Association

#### RECEPTION DOOR PRIZE SPONSORS

ESC Region XIII  
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**Color Coding Key:**

- Content
- Resources
- Geography
- Economics
- Civics
- Skills & Misc.

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# Conference Schedule

## THURSDAY, AUGUST 9, 2012

Time/Room	Description
8:00 a.m.	<b>Registration and visit with exhibitors</b>
8:30 a.m.	<b>Keynote Address</b>
Austin Room (3rd Floor) Bob Bullock State Museum	<p><b>Native Peoples of Spanish Texas</b> <i>Thomas Britten, University of Texas Brownsville</i></p> <p>This presentation is a broad survey of American Indians in Texas prior to 1836 (Texas Independence). This talk will focus on the diversity of Indian cultures and their varied responses to Spanish expansion.</p>
9:15 a.m.	<b>Visit with exhibitors</b>
10:00 a.m.	<b>Breakout Session #1</b>
UTC 3.102	<p><b>Native Americans in Texas to 1836</b> <i>Matt Babcock, University of North Texas at Dallas</i></p> <p>The goal of this presentation is to highlight the centrality of Native peoples to Texas's history prior to 1836. Drawing on recent archaeological, anthropological, and ethnohistorical studies, including the author's own research, it will explain the significance of indigenous raiding and trading networks, alliances, and territorial expansion to Texas' early economic and political development and their impact on Native groups, Spaniards, Mexicans, and Americans.</p>
UTC 3.104	<p><b>Who's Who in the Texas TEKS</b> <i>Jan Miller &amp; Jerry Perry, Law-Related Education</i></p> <p>Did you know that Lizzie Johnson, the Texas Cattle Queen, bought her own cattle and drove them to market on the Chisholm Trail? Did you know that Patillo Higgins' Spindletop gusher blew six tons of pipe into the air? The Social Studies TEKS include many new contemporary and historical figures. This workshop explores ways for students to discover and be inspired by significant individuals from the past and present. Participants will receive biographical information on all the new personalities in the TEKS and interactive strategies for teaching their students about these notable people.</p>
UTC 3.134	<p><b>The Battle of Medina</b> <i>Dan Arellano, Battle of Medina Society</i></p> <p>This session will present recent archaeological discoveries and will talk about the continued search for the battle site.</p>
UTC 4.104	<p><b>An Artistic View of Early Texas History and Geography</b> <i>Kim Stucker, Texas Alliance for Geographic Education</i></p> <p>This presentation will use art prints from early Texas to "frame" the history and geography of the time before 1836.</p>
UTC 4.134	<p><b>Creating Matchbox and Trunk Collections for the Classroom and How it Relates to the Testing Realities of the 21st Century</b> <i>John &amp; Carol Potter, A Day in 1800's Texas</i></p> <p>Learn how to create a matchbox or trunk collection for the classroom and how to do it on a budget. Then discuss how these become an essential way of addressing the objectives of state curriculum and testing.</p>

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Time/Room	Description
11:00 a.m.	<b>Breakout Session #2</b>
UTC 3.102	<p><b>Spanish Borderlands</b>  <i>Frank de la Teja, Texas State University</i>            Spanish settlement in what is modern Texas was the result of a northward moving frontier that had religious, economic, and political motivations. The people of Spanish Texas had a mixed racial and ethnic character rooted in the encounter of Old and New World peoples. This presentation discusses Spanish motivations for settling Texas and the characteristics of the people that carried out Spain's imperial goals for the region.</p>
UTC 3.104	<p><b>Mysteries of the Belle Shipwreck</b>  <i>Jim Bruseth, Texas Historical Commission</i>            Dr. Bruseth, archeologist at the Friends of the Texas Historical Commission and Guest Curator, La Belle exhibit for the Bob Bullock Texas State History Museum, will present on the discovery and excavation of the Belle shipwreck.</p>
UTC 3.124	<p><b>Teaching with Primary Sources from the Library of Congress</b>  <i>Steve Cure, Texas State Historical Association</i>            Review the online primary source collections of the Library of Congress with an emphasis on those applicable to this period and the accompanying training resources which have been created to enhance their use.</p>
UTC 3.134	<p><b>The Digital Stephen F. Austin Papers: Teaching the History of Texas Using Digital Innovations</b>  <i>Debbie Liles, University of North Texas</i>            The Digital Austin Papers project is part of the new trend of digitizing historical documents in order that they be used more readily to explore the past. Accessible to all who have a computer, this fully searchable website brings to life the history and times of the founding father of Texas. This presentation will show how exploring this collection of letters, proclamations, and other primary documents can be used in the classroom as an exciting teaching tool.</p>
UTC 4.104	<p><b>Land and Legacy: Primary Sources of the Texas General Land Office/Archive and Records Collection</b>  <i>Buck Cole, Texas General Land Office</i>            This session is an introduction to the primary source documents and maps of the Archives and Records collection and will suggest ways to infuse these one-of-a-kind resources into the Social Studies curriculum.</p>
12:00 p.m.	<b>Lunch and Tour the Blanton Museum of Art</b>
Austin Room (3rd Floor) Bob Bullock State Museum	<p><b>Art in the Classroom</b>  <i>Jennifer Garner, Blanton Museum of Art</i>            A brief overview of the exhibits at the Blanton Museum of Art and using Art in the Classroom will be provided during lunch.</p>



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Time/Room	Description
2:30 p.m.	<b>Breakout Session #3</b>
UTC 3.102	<p><b>Caddo Indians and the Missions of Texas</b>  <i>Gary Coker, Texas Parks and Wildlife</i>  <i>Tony Souther, Texas Historical Commission</i>            This presentation will give an overview of Texas pre-history through 1836 with an emphasis on the Caddoan Culture and the early Spanish missions.</p>
UTC 3.104	<p><b>Imagining Barange</b>  <i>Amanda Danning, Texas Historical Commission and the Smithsonian Institute</i>            Amanda Danning gives a presentation that explains how forensics puts a face on people from the past and provides details about that person's role in our Nation's History. The presentation helps connect the roles of science, art and history in a way that stirs the audience's imagination while explaining some of the mysteries of each at the same time.</p>
UTC 3.124	<p><b>Diverse Cultures in the Portal to Texas History</b>  <i>Tara Carlisle, The Portal to Texas History</i>            In response to teachers' request for more cultural heritage collections, the Portal recently added hundreds of items that reflect Texas's diverse heritage. This presentation will highlight photographs of cultural customs and celebrations that represent a range of ethnicities including the Danish, German, Hispanic, Native American, Czechoslovakian, African-American, Polish, Cajun, and Japanese.</p>
UTC 4.104	<p><b>An Artistic View of Early Texas History and Geography</b>  <i>Kim Stucker, Texas Alliance for Geographic Education</i>            This presentation will use art prints from early Texas to "frame" the history and geography of the time before 1836.</p>
UTC 4.134	<p><b>Texas History Resources</b>  <i>JoNeita Kelly, Texas State Historical Association</i>            Learn about the newest Texas History resources from the Texas State Historical Association and others. See how to use Teaching Texas to save time and effort in planning and preparation for the classroom.</p>
Edgar A. Smith Building The University of Texas Dell Classroom, 2nd Floor	<p><b>Art in the Classroom</b>  <i>Jennifer Garner, The Blanton Museum of Art</i>            An artwork can reveal many facets of a culture and time period in which the work was created. Some artists allude to a culture's social rituals or traditions, reflecting a community's shared beliefs. Other artists respond to and comment on a crisis that a society experienced collectively, like war, economic strife, or social injustice. Explore how you can use works of art to teach your students about historical events and better understand the many belief systems that make up our world.</p>

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Time/Room	Description
3:30 p.m.	<b>Breakout Session #4</b>
UTC 3.102	<p><b>Jose Francisco Ruiz</b>  <i>Art Martinez de Vara, Mayor of Von Ormy, Texas</i>            Jose Francisco Ruiz' decision to support full independence will be reconsidered within the context of early Mexican dialectic on national identity, Tejano cultural values, and his personal experiences, such as his participation in the 1813 insurgency, his years as a political exile, his perspective as an Indian negotiator and Mexican military commander on the Texas frontier from 1821 – 1835.</p>
UTC 3.104	<p><b>Texas History Through The Constitutions of Texas</b>  <i>Jan Miller &amp; Jerry Perry, Law Related Education</i>            This session will be devoted to an examination of Texas' colorful history through a study of the seven constitutions under which Texas has existed. Throughout the presentation teachers will receive interactive lessons which can be adapted for their particular classroom.</p>
UTC 3.124	<p><b>Native American Collections in the Portal to Texas History</b>  <i>Tara Carlisle, Portal to Texas History</i>            The Portal to Texas History has hundreds of photographs of Texas Native Americans, maps depicting Indian territories and routes, Indian folktales, and memoirs that provide first-hand accounts of pioneer and Indian encounters. This presentation will demonstrate several lessons that have been created based on the resources as well as useful search tips.</p>
UTC 3.134	<p><b>Humanities Texas Resources for Teachers</b>  <i>Eric Luffer &amp; Melissa Huber, Humanities Texas</i>            Humanities Texas, the state affiliate of the National Endowment for the Humanities, offers a wide variety of programs and resources for Texas classroom teachers. This session will place special emphasis on online resources, including the Humanities Texas digital repository.</p>
UTC 4.104	<p><b>Land and Legacy: Primary Sources of the Texas General Land Office/Archive and Records Collection</b>  <i>Buck Cole, Texas General Land Office</i>            This session is an introduction to the primary source documents and maps of the Archives and Records collection and will suggest ways to infuse these one-of-a-kind resources into the Social Studies curriculum.</p>
UTC 4.134	<p><b>The Tejano History Curriculum Project</b>  <i>Emilio Zamora, University of Texas at Austin</i>            This presentation will describe the goals and activities of a curriculum development project on Tejano history implemented in six classrooms of fourth grade students in the Austin Independent School District in 2011 – 2012.</p>
4:30 p.m.	<p><b>Reception at the Bob Bullock State History Museum – Austin Room (3rd floor)</b>            Refreshments and door prizes will be available due to our vendor sponsorships.</p>



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## Conference Schedule

FRIDAY, AUGUST 10, 2012

Time/Room	Description
8:30 a.m.	<b>General Session</b>
Texas Spirit Theater (2nd floor) Bullock State History Museum	<b>Bigamists, Murderers, Redeemers and Other Sorts: Empresarios and the Colonization of Texas</b> <i>Galen Greaser – Texas General Land Office (Retired)</i> This presentation will cover antecedents of the empresario system, the role of this system in the colonization of Texas, and an evaluation of the contributions of the empresarios to the settlement of Texas.
9:30 a.m.	<b>General Session – Bullock State History Museum</b>
Texas Spirit Theater (2nd floor) Bullock State History Museum	<b>History through the Texas Flag</b> <i>Tom Green</i> In this presentation, Mr. Green will tell the story of the history of Texas by showing the flags that have flown over Texas from the Spanish flag to the 28 star U.S. Flag rose at noon on February 19, 1846 when Texas became a state.
10:00 a.m.	<b>Breakout Session #5</b>
UTC 3.102	<b>Texas History in the Making</b> <i>Caroline Castillo Crimm, Sam Houston State University (Retired)</i> This presentation will cover Spanish and Mexican settlement in Texas and the establishment of Victoria, Texas by the De Leon Colony.
UTC 3.104	<b>The LBJ Library and Museum: Resources for Teachers</b> <i>Marsha L. Sharp, LBJ Library and Museum</i> The Lyndon Banes Johnson Library and Museum provides resources for teachers and students, such as primary sources, curriculum, teacher workshops, classroom museum tours, using primary sources for students, and hosts the Cen-Tex History Fair.
UTC 3.110	<b>What Were the Economic Motivations for European Settlement in Texas?</b> <i>Laura Ewing, Texas Council on Economic Education</i> This presentation will discuss the reasons that Europeans settled in Texas in the 1800's. Connections will be made to the role that geography plays on the economics of Texas. Access to free resources and lessons on Texas economic history will be provided.
UTC 3.122	<b>Where are the bodies buried? Interactive Response Group</b> <i>Kristi Grubaugh, Teachers' Curriculum Institute (TCI)</i> Using primary source information about where the remains from the Battle of the Alamo ended up, experience a Response Group activity where the students do all the discussing. Take away a game plan for implementing civil class discussions and a copy of the entire lesson.



# Conference Schedule

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Time/Room	Description
10:00 a.m.	<b>Breakout Session #5 (continued)</b>
UTC 4.104	<p><b>The Bexar Archives Online: A Resource for Spanish and Mexican Texas</b>  <i>Zach Vorwell, Dolph Briscoe Center for American History</i></p> <p>This presentation will provide a broad overview of the Bexar Archives, supplemented by a few anecdotes from the collection which illustrate its richness as a primary source. The bulk of the presentation, though, will focus on how students and teachers can access the collection online, and the tools for research now available in the online environment.</p>
UTC 4.134	<p><b>Resources from the Former Texas Rangers Foundation</b>  <i>Byron Webre, Jim McCrae, Joe Davis, and Mary Black, Former Texas Rangers Foundation</i></p> <p>Learn about the available resources from the Former Texas Rangers Foundation. Joe Davis, President of the FTRF, will provide an overview and history of the Texas Rangers. Next, Jim McCrae, Advisory Director, and Consultant, Mary Black will discuss the heritage center and educational outreach programs. Then, Byron Webre, Director of Development, will discuss the project to build the Former Texas Rangers Heritage Center.</p>
11:00 a.m.	<b>Breakout Session #6</b>
UTC 3.102	<p><b>History of the Founding of the U.S. Using Historic Flags to Tell the Story</b>  <i>Tom Green</i></p> <p>Mr. Green tells the history of the USA beginning with the French and Indian war; going through the American Revolution; leading up to the Star Spangle Banner, telling the story of how the 13 Colonies became the USA by showing the historic flags of that period.</p>
UTC 3.104	<p><b>Project Based Learning</b>  <i>Steve Cure, Texas State Historical Association</i></p> <p>Discover a variety of standards-aligned project-based learning opportunities available specifically for Texas history students. Presentation will cover a variety of models, such as National History Day and Texas Quiz Show, and approaches which will increase student interest.</p>
UTC 4.104	<p><b>The “Go-Ahead Guys” vs. the Spanish Royalist Army: 1813 Battle of Medina</b>  <i>Santiago Escobedo, Researcher, Spanish Colonial Missions</i></p> <p>Information from secondary sources revealed some of the details about the Battle of Medina on August 18, 1813. This presentation will address the questions that have been recently asked about the location, lack of evidence, and military tactics used during the battle.</p>
UTC 4.134	<p><b>Reinterpreting the Texas Revolution</b>  <i>Bruce Winders, The Alamo</i></p> <p>The story of the Texas Revolution has significantly changed since 1986. Dr. Winders, Historian and Curator of the Alamo, will bring teachers up to date on what the current interpretation is. The biggest changer: Texas is only a portion of the greater Revolution.</p>



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Time/Room	Description
11:00 a.m.	<b>Breakout Session #6 (continued)</b>
UTC 3.110	<b>Why Did They Come?</b> <i>Laura Ewing, Texas Council on Economic Education</i> This session will explore the reasons that early Indians and Europeans came to Texas. Discussion of settlement patterns and the role that geography plays will also be discussed. Access to free resources and lessons on Texas economic history will be provided.
UTC 3.122	<b>Care and Feeding of Interactive Student Notebooks</b> <i>Kristi Grubaugh, TCI</i> Participants will see options for setting up, organizing, managing, and scoring student-created notebooks for all content areas and grade levels.
12:00 p.m.	<b>Lunch</b> in Bullock State History Museum – Spirit Theater Explanation of Museum Group Rotations
12:45 p.m.	<b>Museum Rotation 1</b> <b>Group 1 &amp; 2 - The Bob Bullock Texas State History Museum</b> <b>Group 3 &amp; 4 - Texas General Land Office</b>
2:30 p.m.	<b>Museum Rotation 2</b> <b>Group 1 &amp; 2 - Texas General Land Office</b> <b>Group 3 &amp; 4 - The Bob Bullock Texas State History Museum</b>
4:00 p.m.	<b>Final Remarks and Evaluation Turn in - the Bob Bullock Texas State History Museum</b>

# Exploring Texas

*workshop series*



## **Region VII**

### **Texas History Workshop**

*Focus: 1682 to Present*

October 2, 2012 - Kilgore

Region VII Education Service Center

To register for this event, visit the [Region VII](#) website.

## **Region VI**

### **Texas History Conference**

*Focus: 1836 to 1900*

November 1-2, 2012 - Huntsville

Region VI Education Service Center

To register for this event, visit the [Region VI](#) website.

## **Region X**

### **Energizing Texas History Conference**

*Focus: 1900 to Present*

January 24-25, 2013 - Dallas

Old Red Museum

To register for this event, visit the [Region X](#) website.

