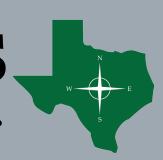
Exploring Texas workshop series





Texas State Historical Association, Old Red Museum, and Region 10 Education Service Center are proud to present:

HI

Energizing Texas History Conference

1836 to 1900 November 14-15, 2016 Old Red Museum 100 South Houston St. Dallas, Texas 75202







Monday, November 14, 2016

8:00 a.m.	Registration and visit with exhibitors (Exhibit Hall-100 E & F)
8:30 a.m.	Welcome and Announcements
	Charles Nugent, Texas State Historical Association
Restoration	Keynote Address: <i>The Texas Revolution: An Overview</i>
Room	Stephen Hardin, McMurry University
	Dr. Hardin will provide an introduction to the Texas Revolution and discuss the events leading to and
	the conduct of those involved during 1835-1836.
10:00 a.m.	Breakout Session #1
	Texas Women from the Revolution to the Turn of the Twentieth Century
Restoration	Jessica Brannon-Wranosky, Texas A&M University Commerce and Project Director for Women's
Room	History Texas State Historical Association
	This presentation will be an overview of certain themes and biographies of women's history in the
S	mid-to-late nineteenth century. The presenter will also provide list of places for teachers to gain
847	primary sources in connection to the information discusses in the talk.
Great Hall A	Introduction to the Portal to Texas History
_	Jake Mangum, Project Development Librarian for the Portal to Texas History, University of North
	Texas
	This session will introduce the audience to the Portal to Texas History, a free digital primary source
	resource. Users will learn how to navigate the Portal, see examples of some of the unique materials,
	how to access course curriculum, and the different partnerships built.
Great Hall B	DBQ Online - A New Platform
	Tyler Adams, Professional Development and Partnerships, The DBQ Project
	The DBQ Project was created to help teachers help students read with understanding, think straight,
	and write clearly. Our engaging questions and use of primary and secondary sources give students
	the opportunity to investigate history from a variety of perspectives. Our new online platform takes
	learning history to a new level! Your presenter will demo the new online platform and all of its
	features.
1 st Floor	The Old Red Courthouse
Classroom	Kerry Adams, Curator, Old Red Museum
	Brooke Creek, Education Director, Old Red Museum
	Come learn about the rich history of the Old Red Museum and the resources and programs available
costant#0	to classroom teachers.

Color Code:	Blue = Content	Green = Resources	White = Skills & Misc
	Yellow - Economics	Orange = Geography	Pink =Civics
Symbol Key	New Teacher =	American History=	

Door Prizes Provided By: Texas State Historical Association Texana Records

"Magnificent Sam: The Amazing Adventures of Sam Houston," Kinderfable Press

11:00 a.m.	Breakout Session #2
Restoration	The Second Battle of the Alamo: How Two Women Saved Texas's Most Famous Landmark
Room	Debra Winegarten, South University
	"Remember the Alamo" is drummed into Texas students' heads, with the requisite dates and major
	players. But how many people know about the fight to keep this historic landmark from being torn
	down in the early 1900s? Or the efforts of two women, one the founder of the Texas State Historical
	Society, the other who became so famous nationwide she was dubbed "The Empress of Texas" to
	preserve the mission for posterity? Join award-winning author Debra Winegarten as she shows how
	we (almost) lost the Alamo the second-time around.
Great Hall A	Supporting Ideas with Evidence
	Christian Clark, Interim Director of Education and Interpretation, The UTSA Institute of Texan
	Cultures
	Learn to facilitate critical thinking and formal analysis effectively. This session will demonstrate the
	facilitation of analysis using routines and protocols, incorporating evidence to support ideas as a
	constant expectation in the classroom. Participants will also be walked through the process of
	developing document based questions using primary and secondary sources as evidence.
Great Hall B	Innovation in the Texas Economy
	Steven L. Cobb, Ph.D.
	Director, UNT Center for Economic Education Texas Council for Economic Education and the
0.000	University of North Texas
	From Barbed Wire to Aerospace, innovation has been the key to the development of new sectors of
	the Texas economy. Using curriculum from the Texas Council on Economic Education, the teachers
	will be exposed to lessons dealing with the impact of innovations such as barbed wire, growing
	cotton, discovery of oil, Texas agribusiness, aerospace, and prominent Texas entrepreneurs on job
	growth and economic development in Texas. These lessons are ready to go right into their classrooms and will help them meet the TEKS objectives.
1 st Floor	Using Music to Teach Texas History
Classroom	K.R. Wood, Singer, Songwriter, Musician, Historian, Texanna Records
Classicolli	K.R. Wood, Singer, Songwitter, Musician, Fistorian, Texamia Records K.R. Wood will demonstrate teaching history through his Fathers of Texas CD music series by singing,
	playing guitar and storytelling. The story of the Texas Revolution, history of the Cattle Drives and
	Westward Expansion, tales of Davy Crockett, and commemorating the Tejano heroes of Texas are all
	told through story and song. Music is a universal language and students love learning through music!
	Music educators have known for years that quality music experiences enhance listening and aid
	learning.
Noon -1:00	Lunch and visit with exhibitors (Exhibit Hall – 100 E & F)





Exploring Texas workshop series

1.00 p.m.	General Session 2
Restoration	Forgotten Fire-eaters: Texas in the Civil War
Room	Richard B. McCaslin, TSHA Endowed Professor of History, University of North Texas
	As Texas rebranded itself during the twentieth century and beyond, the role of the state and its
	people in the Civil War has been distorted or lost. Southern heritage advocates have redefined the
4.300.34	reasons for Texas leaving the Union, while most modern Texans scarcely remember that Texas joined
	the Confederate States of America. Working within the parameters of the state guidelines for
	teaching Texas history, this presentation will explore the secession movement and the ensuing
	Confederate war effort in Texas.

2:00 p.m.	Breakout Session #3	
Restoration	Headline: Texas Independence Declared While Alamo Defenders Fight On!	
Room	Sherri Driscoll, Education Program Coordinator, The Alamo	
ROOM	Four days before the end of the Battle of the Alamo, delegates met at Washington on the Brazos to	
	write and sign a Declaration of Independence. While it would take the Texans another month and a	
	half to secure independence with the Battle of San Jacinto, this document had a significant impact on	
	what Texas would become. This session will explore the writing of the document and its role in Texas	
	history.	
Great Hall A	Notable Texas Women	
	Kathy Gause, Author - Adventures of Arnie Armadillo	
	A brief study of some of the greatest women of Texas, from the early beginnings to present day.	
	Many of these women were activists, politicians, philanthropists, and businesswomen. Some	
	endured unthinkable tragedies. Most paved the way for future generations of girls to make their own	
	marks in life.	
Courtroom	Texas Constitutions and Principles	
	Jan Miller, LRE Director, State Bar of Texas	
	Jerry Perry, LRE Scholar, State Bar of Texas	
3	This session will focus Texas/U.S. documents and principles with the help of Law-Related Education	
86906 **	lessons. Professor Jerry Perry has created one page handouts which will be helpful to students	
	studying this content. Participants will receive material they can use the next day in the classroom.	
Great Hall B	Using Music to Teach Texas History	
	K.R. Wood, Singer, Songwriter, Musician, Historian, Texanna Records	
	K.R. Wood will demonstrate teaching history through his Fathers of Texas CD music series by singing,	
	playing guitar and storytelling. The story of the Texas Revolution, history of the Cattle Drives and	
	Westward Expansion, tales of Davy Crockett, and commemorating the Tejano heroes of Texas are all	
	told through story and song. Music is a universal language and students love learning through music!	
	Music educators have known for years that quality music experiences enhance listening and aid	
0.00	learning.	
3:00 p.m.	Breakout Session #4	
Restoration	African Americans in the Civil War and Reconstruction Texas	
Room	Ronald Goodwin, Prairie View A&M University	
	Discussion of the experiences of black Texans during the Civil War and Reconstruction eras.	
Great Hall A	Texas Rangers: The Good, the Bad and the Ugly	
	Machaia McClenny, Education Specialist, The Alamo	
	The only image of a Texas Ranger that many people have is from television or the movies. From 1823	
	through today, the Rangers have played a role in Texas History. Learn more about the men who	
	tamed Texas and the sometimes controversial events that helped shape a colony, a nation and a	
	state.Ballads of Texas History	
Courtroom	Texas Constitutions and Principles part 2	
	Jan Miller, LRE Director, State Bar of Texas	
	Jerry Perry, LRE Scholar, State Bar of Texas	
	This session will focus Texas/U.S. documents and principles with the help of Law-Related Education	
	lessons. Professor Jerry Perry has created one page handouts which will be helpful to students	
6	studying this content. Participants will receive material they can use the next day in the classroom.	
Great Hall B	National Geographic and the Giant Traveling Map	
	Mark Furlow, National Geographic, Texas Alliance for Geographic Education	
	This presentation will highlight the many uses and availability of the National Geographic Giant	
	Traveling Map experience. Attendees will be able to familiarize themselves with the many aspects of	
	the map, its usage, and information on how to access it for their campus.	

4:00 p.m.	Reception, visit with exhibitors, and door prizes
Exhibit Hall	

Tuesday, November 15, 2016

8:00 a.m.	Check in and visit with exhibitors (Exhibit Hall – MCC 101)
8:30 a.m.	General Session 3
Restoration	The Leadership Roles of Sam Houston
Room	Bill O'Neal, State Historian of Texas
	Sam Houston is a Texas icon who held every high office that Texas could offer, and his spectacular
	victory at San Jacinto won Texas independence. He also held high office and was a military hero
	before coming to Texas. Houston's dramatic career and his leadership gifts provide a compelling
	story.
10:00 a.m.	Breakout Session #5
Restoration	Slavery and Antebellum Texas
Room	Andrew Torget, University of North Texas
	Providing an overview of the long history of slavery in Texas, Dr. Torget will discuss the defining role
	of the peculiar institution in the economic, social, and political world of antebellum Texans. Focusing,
***	in particular, on how slavery shaped the worldview of Anglo-Texans, this presentation will discuss
A COLUMN TO THE PARTY OF THE PA	why the institution became the central issue driving Texas toward session and civil war.
Great Hall A	Magnificent Sam: How One Man Changed the Face of Texas and the U.S.
	Laurie Cockerell, author: "Magnificent Sam: The Amazing Adventures of Sam Houston," owner:
	Kinderfable Press
	Through a series of illustrations from my book, in conjunction with photographs from today, I will
	share the story of Sam Houston's life and how the events of his youth and young adulthood led to the
	geographical and social changes following his great leadership in Texas and the United States. How
	did this relatively young man splash across the Red River in 1832, lead a rag-tag army to victory and
	independence, and successfully ensure Texas's annexation - changing the face of Texas and the
	United States forever? I'll put the puzzle pieces together as we explore the story of Texas's greatest
	hero, General Sam Houston.
Great Hall B	THD/NHD Tips and Tricks for Success
Great Hall B	Jason Harris, K -12 Program Manager, Texas State Historical Association
	Come and learn how to help your students to take their Texas History Day/National History Day
	entries to the next level.
1 st Floor	Ballads of Texas History
Classroom	Fred Cooper, Creator of Ballads of Texas History
Classicom	The presentation would describe Ballads of Texas complete with sound bites and images from the
	book. It shows how the topics in the book and the songs match the TECS and presents a fun and
	effective way to teach Texas History.
11:00 a m	Breakout Session #6
11:00 a.m. Restoration	
	A New Look at the Long Cattle Drives after 1866: Cattlemen, Drovers, and Cowboys
Room	Armando Alonzo, Texas A&M University
	The 150th anniversary of the long cattle drives from Texas to the North allows for a re-examination
A THE STATE OF THE	of the role of the cattlemen, drovers, and cowboys. While ranchers were the foundation of this
	industry, trail drovers and cowboys had a critical part in insuring that the cattle and horse herds
	reached the new markets. While it is a colorful story, it is also a legacy of a business enterprise that
	helped post-Civil War Texas rise economically.

Great Hall A	DBQ Online - A New Platform
	Tyler Adams, Professional Development and Partnerships, The DBQ Project The DBQ Project was created to help teachers help students read with understanding, think straight, and write clearly. Our engaging questions and use of primary and secondary sources give students the opportunity to investigate history from a variety of perspectives. Our new online platform takes learning history to a new level! Your presenter will demo the new online platform and all of its features.
1st Floor	A Quick Guide to the Texas Quiz Show:
Classroom	Esther Rivera, Digital Education Program Manager, Texas State Historical Association
	Could your student be the next Texas Quiz Show Champion? Find out how to win prizes, engage students, and have fun with this TEKS aligned competition.
Great Room B	The Old Red Courthouse
	Kerry Adams, Curator, Old Red Museum
	Brooke Creek, Education Director, Old Red Museum
	Come learn about the rich history of the Old Red Museum and the resources and programs available
	to classroom teachers
Noon	Lunch and last chance to visit with exhibitors (Exhibit Hall)

Color Code:	Blue = Content	Green = Resources	White = Skills & Misc
	Yellow - Economics	Orange = Geography	Pink =Civics
Symbol Key	New Teacher =	American History=	

1:00 p.m.	General Session 4
Restoration	Texas and the Coming of the United States' War with Mexico
Room	Sam W. Haynes, Director, Center for Greater Southwestern Studies, University of Texas at
	Arlington
	This presentation will examine the events leading up to the clash between US and Mexican troops
337	along the Rio Grande in the spring of 1846. It will first examine the issue of a Texas-Mexico border,
	which had been in dispute since 1836. It will then focus on the failure of diplomacy to avert a crisis
	over the border issue, and discuss the extent to which the crisis figured into a larger contest for
	continental dominance between the United States and Great Britain.
2:00 p.m.	Breakout Session #7
Restoration	Adjusting to a New Culture
Room	Dr. Carolina Castillo Crimm, Retired professor of History. Sam Houston State University
	The Texas Revolution and the new Republic required the Tejanos living in Texas to make difficult
	decisions. What did they decide and how did it affect their lives and their families?
Great Hall A	Teaching Texas Heroes
	Kathy Gause, Author Adventures of Arnie Armadillo
	A brief study of some of the heroes in early Texas history and the Republic of Texas. These men and
	women helped make Texas the great state that it is today.
Courtroom	Taming Texas: How Law and Order Came to the Lone Star State
	David Furlow, Executive Editor, The Texas Supreme Court Historical Society Journal Fellows of the
	Texas Supreme Court Historical Society
	Demonstration of classroom presentation for 7th grade students given by a local attorney and judge
	to educate the class on the Federal and State courts, including the Spanish law roots and a timeline
	of milestones. The classroom presentation will include a lively lecture, visual aids, activities, an
	interactive jury selection game, and information about moot court programs. The classroom

	presentations will include a copy of the book, Taming Texas: How Law and Order Came to the Lone
	Star State, lesson plans for the teacher, and handouts for the students
Great Hall B	Project Based Learning
	Jason Harris, K -12 Program Manager, Texas State Historical Association
	Ready to implement PBL in your classroom or on campus? Explore what Project Based Learning is
	using National History Day as a model for research, writing, analysis, interpretation, project
	development, and presentation with opportunities for academic competition at the region, state,
	and national level.
3:00 p.m.	General Session #5
Restoration	Resources and Programs of the Texas State Historical Association
Room	Esther Rivera, Digital Education Program Manager, Texas State Historical Association
	Jason Harris, K -12 Program Manager, Texas State Historical Association
	Charles Nugent, Adult Program Manager, Texas State Historical Association
	Need to find fun TEK-aligned Texas history resources? Check out the incredible programs and
	resources, digital and in-person, available through TSHA at TSHAonline.org/education.
4:00 p.m.	Conference Dismissal
	*No need to sign out, Information on how to receive your CPE certificate can be found in below



This program was made possible in part with a grant from Humanities Texas, the state affiliate of the National Endowment for the Humanities.

Please go to the following link and complete the survey in order to get access to your CPE letter.

https://www.surveymonkey.com/r/P3DV2WP

If you have any questions, please contact: Charles.Nugent@TSHAonline.org







