

Exploring Texas

workshop series



Region 10 Education Service Center & the Texas State Historical Association
are proud to present:



Energizing Texas History Conference
February 1-2, 2016
Region 10 Education Service Center
400 E. Spring Valley
Richardson, Texas 75081

 **REGION 10**
EDUCATION SERVICE CENTER

 **TSHA**
Texas State Historical Association

Energizing Texas History Conference

Focus: 1900 Through Present



Introduction

The Texas State Historical Association and the Region 10 Education Service Center are proud to present the Energizing Texas History Conference. This event, for 4th and 7th grade Texas history educators, will focus on the history of Texas from the 1900 through present. Teachers will be able to choose from a variety of breakout sessions addressing historical content, geography, economics, civics, teaching strategies, and resources.



Humanities Texas

This program was made possible in part with a grant from Humanities Texas, the state affiliate of the National Endowment for the Humanities.



This program was made possible in part with a grant from the Dallas Association of Young Lawyers Foundation.



Special Thanks Conference Sponsors:

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TEXAS HISTORICAL COMMISSION
real places telling real stories

Session Sponsors:

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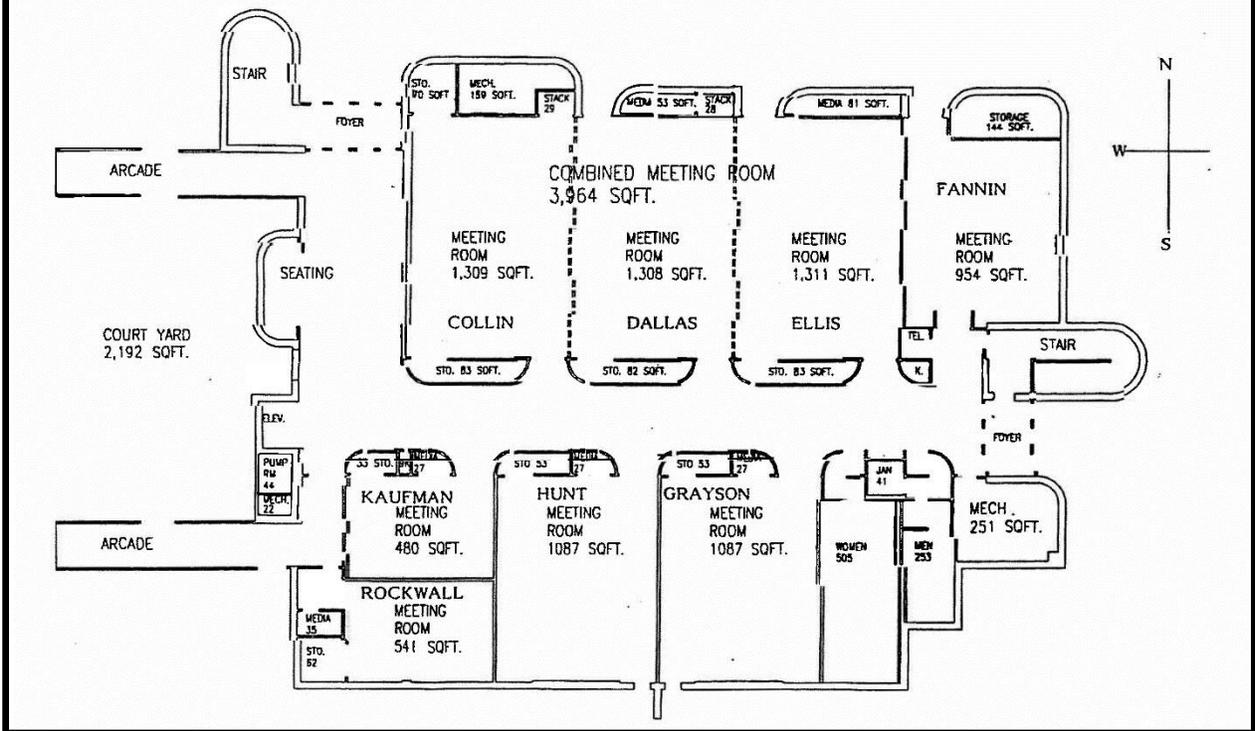
Reception Sponsors:

Texas State Historical Association
Texas Historical Commission
The Portal to Texas History

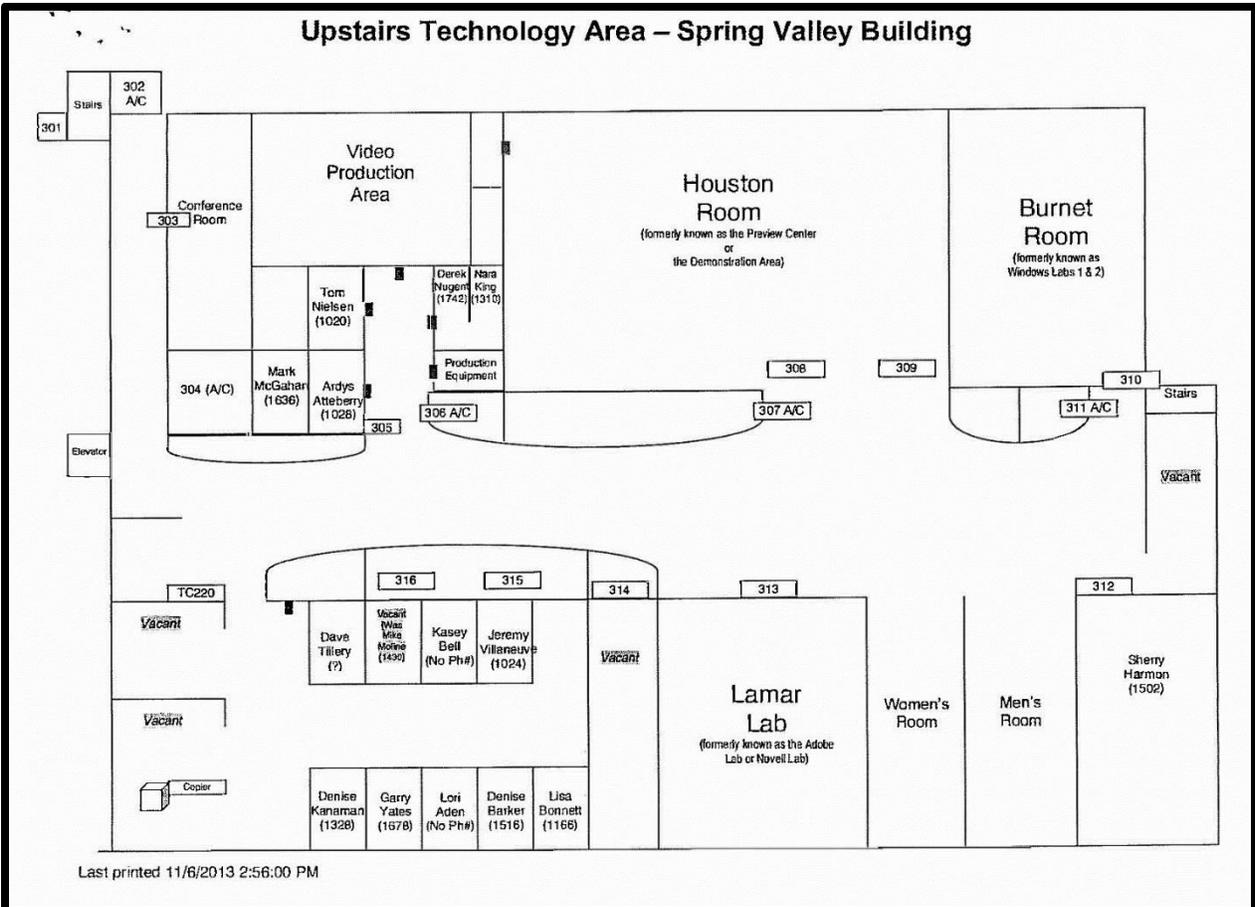


THE  PORTAL TO TEXAS HISTORY

EDUCATION SERVICE CENTER REGION 10
FIRST FLOOR AREA



Upstairs Technology Area – Spring Valley Building



Monday, February 1, 2016

8:00 a.m.	Registration and visit with exhibitors
8:30 a.m. Houston	<i>Musical Traditions of Texas</i> Bill O'Neal, State Historian of Texas Texas has the richest and most colorful history and culture of any state of the union. Any art is the reflection of life. Texas has produced important and gifted artists in every style of music. For all of the contributions Texas artist have made to various genres of music, Texans have dominated the field of Country & Western music.
10:00 a.m.	Breakout Session #1
Grayson	<i>Impact of the Mexican Revolution on Immigration</i> Dr. Carolina Castillo Crimm, Retired professor of History, Sam Houston State University The changes in Mexico during the early 1900s drove thousands of Mexican citizens into the United States to escape the revolution. What impact did they have on Texas?
Hunt	<i>Shared Documents and Principles</i> Jan Miller, Director Law-Related Education State Bar of Texas This session will focus on the Being an American curriculum and how it can be used to teach both the Texas and U.S. documents and principles with the help of Law-Related Education lessons. Professor Jerry Perry will review points of comparison with the group through the use of his many handouts. Participants will receive material they can use the next day in the classroom.
Burnet	<i>Texas History - Integrating Economics</i> Steven Cobb, University of North Texas/Texas Council for Economic Education Demonstrating materials that have been designed to help Texas Social Studies teachers cover the economic concepts that are part of the TEKS for 4th and 7th grade courses. The materials used are all written and tested by Texas teachers and available for no charge on the Texas Council for Economic Education web site.
Lamar	<i>Decisive Documents in Texas History</i> Buck Cole, K-12 Education Outreach Coordinator, Texas General Land Office Archives Participants will be introduced to 5 documents from the Texas GLO Archives collection essential to understanding the early history of our state, from the Spanish era to the Civil War. An effective, time-saving classroom strategy will be introduced with each document. Copies of these documents and other resources provided.
11:00 a.m.	Breakout Session #2
Grayson	<i>Home Front: Texas in WWII</i> Mike Vance, Executive Director, Houston Arts and Media This look at Texas during WWII covers every aspect of what was going on within the state during the war including the great industrial buildup, women's movement into the workforce, enemy POW camps and alien detention camps, coastal defenses, military bases and the sacrifice of everyday citizens. The stories are often told through first-hand accounts that have already been filmed for the upcoming documentary of the same name, and the PowerPoint is richly illustrated. If time and internet access permits, video might be shown.
Hunt	<i>Educational Resources from the Texas Historical Commission</i> Lisa Worley, Youth Education Specialist, Texas Historical Commission Discover educational programming and resources from the Texas Historical Commission available for teachers, including learning local history using historical markers, historic cemeteries, etc., as well as presenting plans for development of statewide educational programming.
Burnet	<i>Using Music to Teach Texas History</i> K.R. Wood, Singer, Songwriter, Musician, Historian, Texanna Records K.R. Wood will demonstrate teaching history through his Fathers of Texas CD music series by singing, playing guitar and storytelling. The story of the Texas Revolution, history of the Cattle Drives and Westward Expansion, tales of Davy Crockett, and commemorating the Tejano heroes of

	Texas are all told through story and song. Music is a universal language and students love learning through music! Music educators have known for years that quality music experiences enhance listening and aid learning.
Lamar	<i>Democratizing the DBQ: A Scaffolded Approach</i> Tyler Adams, Professional Development and Partnerships - The DBQ Project Our program breaks down the DBQ process so all students in all grade levels can successfully complete a DBQ. With the shift in standards and assessment across the country, it is essential that students learn skills and content simultaneously.
Noon	Lunch, visit with exhibitors
12:45 p.m.	General Session 2
Collin& Dallas	<i>Winning the Vote, Voting to Win: Political Women in Texas</i> Nancy Baker Jones, Ph.D. Ruthe Winegarten Foundation for Texas Women's History Winning suffrage was the first step in transforming Texas women into politicians. With the vote won, they became candidates. This illustrated presentation will start with the philosophical foundations of woman suffrage, through the fight in Texas for the vote, and on to the experiences of women as elected members of the Texas Legislature, ending in the present.
2:00 p.m.	Break Out Session #3
Grayson	<i>Teaching the Dust Bowl in Texas History Classes</i> Keith Volanto, Collin College This presentation will provide an overview of the Dust Bowl in Texas/U.S. history. I will focus on its causes, the government's response through various New Deal programs, and the phenomenon's impact of the state and nation.
Hunt	<i>Exploring Texas History Through Art</i> Kim Stucker, Texas Alliance for Geographic Education Engaging your students in Texas history through exploration of art primary documents makes the past come to life! Participants will work in groups to complete tasks using the art and various research organizers. Ideal websites and resources will be given and teachers will share their ideas on how they would use this information in the classroom.
Burnet	<i>Teaching Texas Heroes</i> Kathy Gause, Author - Adventures of Arnie Armadillo The Adventures of Arnie Armadillo in the State of Texas are the result of an idea for a series of stories for Kathy Gause's grandchildren. It is now an excellent resource for elementary and middle school teachers. Her first series is about the geography and wildlife of Texas. Her second series is about the men and women who helped Texas become first a republic and then a state. There will be an activity to see how well the participants know their Texas heroes. Each participant will be entered into a drawing for a free plush "Arnie Armadillo."
Lamar	<i>Texans in World War II - Leaders and/or Heroes?</i> Kris McIntosh, First Day Covers Attendees will first discuss the characteristics of a leader and a hero. Then in a group work activity, the attendees will analyze first day covers (envelopes with commemorative stamp, appropriate postmark and artwork) and read short biographies in order to determine whether these six Texans were leaders, heroes, or both: Doris Miller, Dwight David Eisenhower, Claire Chennault, Oveta Culp Hobby, Audie Murphy and Chester Nimitz. Attendees will receive all handouts used in the presentation.

Special Thanks

Door Prize Sponsors:

Adventures of Arnie Armadillo, Houston Arts and Media,
First Day Covers, Federal Reserve Bank of Dallas,
Fort worth Aviation Museum, Texas General Land Office,
Texanna Records, Texas State Historical Association



3:00 p.m.	Break Out Session #4
Grayson	<i>The Mexican Claim for Equal Rights and World War I</i> Emilio Zamora, Professor, Department of History, University of Texas at Austin I wish to examine the WWI Diary of Jose de la Luz Saenz--a founder of the League of United Latin American Citizens (LULAC)--to discuss his view of military service and battlefield sacrifice as a basis for claiming equal rights at home. This speaks to the larger argument by civil rights organizations like LULAC that contributions by Mexicans to U.S. society demonstrated loyalty and justified calls for equal rights as citizens and long-time residents in places like Texas.
Hunt	<i>An overview of the Portal to Texas History</i> Jake Mangum, Project Development Librarian, University of North Texas This presentation will provide users with an overview of the Portal to Texas History and an introduction to how it can be used. In addition the speaker will highlight some of the unique Holding found on the Portal and discuss future collections.
Burnet	<i>Economics of the Great Depression</i> Princeton Williams, Federal Reserve Bank of Dallas How do you tell the story of the Great Depression? It has many facets, but the economics are central. Preview classroom-ready activities that can deepen your discussion of this pivotal event.
Lamar	<i>Interacting with History using Primary Sources</i> Ani Simmons, The Sixth Floor Museum at Dealey Plaza Experience hands and minds-on activities that allow students to engage with primary sources and hone those critical and higher order thinking skills that are required across the curriculum, not just in Social Studies! In this session, educators will learn what it takes to become historians by investigating primary sources, and sample the education programs that will accompany 2 upcoming exhibits on presidential campaigns in 2016!
4:00 p.m.	Reception, visit with exhibitors, and door prizes

Tuesday, February 2, 2016

8:00 a.m.	Check in and visit with exhibitors
8:30 a.m.	General Session 3
Houston	<i>Colonel Oliveta Culp Hobby</i> Debra Winegarten, South University Oveta Culp Hobby's influence on both Texas and our nation cannot be underestimated. The first woman appointed a colonel in the US Army, she both designed and directed the Women's Army Corps for WWII. Eisenhower was so enamored with her abilities that when he became President, he appointed her to his cabinet, making her the second woman to hold a cabinet-level position. Along with her husband, Governor William Pettus Hobby, she helped shaped modern-day Houston, Texas.
10:00 a.m.	Breakout Session #5
Grayson	<i>Texas History Revisited: Cowboys V. Child Cotton Pickers</i> Kyle Wilkison, Collin College A herd of bronze longhorns run through Dallas's Pioneer Park pursued by heroically mustached bronze cowboys with big boots and even bigger hats. An ironic bit of statuary for a city whose fortunes were founded completely on the production and marketing of cotton crops produced not by cowboys, but by the shared labor of sharecropper fathers, mothers, and children. The truth about early twentieth century Texas is more interesting than the myth.
Hunt	<i>Lights, Camera, Click! New and Accessible Primary Source, Texas Film Resources</i> Madeline Moya, Managing Director Texas Archive of the Moving Image Using primary and secondary source audiovisual materials collected, archived, and digitized from across the state, TAMI's free educator resources are engaging and unique. They cover a variety of important 19th and 20th century U.S. and Texas social studies topics and meet the Social Studies TEKS requirements for their grade levels.

Burnet	<p><i>An Argument for Dallas</i> Princeton Williams, Federal Reserve Bank of Dallas Learn about the story of how Dallas was selected as a location of a Federal Reserve Bank in 1914. The city was just hitting it's stride, and the leaders told a story of business and bank, complete with a little bit of bragging.</p>
Lamar	<p><i>Witnesses: Texans & The Holocaust</i> Dr. Charlotte Decoster, Assistant Director of Education, Dallas Holocaust Museum The Holocaust has a lasting impact on most of the world, including Texas. Holocaust survivors settled in major Texan cities like Dallas, Fort Worth, San Antonio, and Houston. Texan liberators, who viewed the horrors of the concentration camps, returned home with a new view human and civil rights. Texan politicians, like Lyndon B. Johnson and Will Rogers, Jr., helped Jewish refugees. Newspapers made all Texans witnesses to the Holocaust. Join the Dallas Holocaust Museum Education Staff to learn about online primary resources that can bring a face to these men and women who witnessed the Holocaust. Understand how the Holocaust still has an impact on Texas and your students.</p>
11:00 a.m.	Breakout Session #6
Grayson	<p><i>From Backwater to Powerhouse: Texas on the National Stage</i> Ricky Dobbs, Texas A & M University Commerce From rural southern state to a national player in power politics, Texas's rise to influence on the national stage tracked its urbanization, industrialization and confrontation with its southern-ness. Its national influence has proved durable ever since, surviving changing political and economic winds.</p>
Hunt	<p><i>World War I in Texas</i> Jim Hodgson, Executive Director, Fort Worth Aviation Museum We will focus on the impact of World War I on the people, economy and culture of Texas at home and in Europe. We will emphasis the Texas home front from a variety of aspects. Topics will also cover current initiatives to support the World War I Centennial Commemoration Commission here in Texas, and how school at all levels can participate.</p>
Burnet	<p><i>Using Old Maps to Explore Texas History: Examples from The University of Texas at Arlington Libraries' Special Collections</i> Ben W. Huseman, University of Texas at Arlington Libraries Many old maps are now available online to aid in telling the stories of Texas. These maps can be read as primary sources that reflect the great variety and diversity of Texas' geography, history, and culture.</p>
Lamar	<p><i>Using Music to Teach Texas History</i> K.R. Wood, Singer, Songwriter, Musician, Historian, Texanna Records K.R. Wood will demonstrate teaching history through his Fathers of Texas CD music series by singing, playing guitar and storytelling. The story of the Texas Revolution, history of the Cattle Drives and Westward Expansion, tales of Davy Crockett, and commemorating the Tejano heroes of Texas are all told through story and song. Music is a universal language and students love learning through music! Music educators have known for years that quality music experiences enhance listening and aid learning.</p>



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Noon	Lunch & visit with exhibitors * Vendor Passports are due to the registration table by 12:45 p.m. for a chance to win a prize.
	General Session 4
12:45 p.m. Collin & Dallas	<i>Texas in World War II</i> William McWhorter, Texas Historical Commission On September 2, 2005, the Texas Historical Commission (THC), the state agency for historic preservation, led a celebration at the State Capitol, commemorating the 60th anniversary of the end of World War II. This event launched the THC's Texas in World War II initiative, to honor the pivotal role that our state played in all aspects of the conflict. This presentation will cover some of the most interesting and, in some cases, under told aspects of Texas in World War II.
2:00 p.m.	Breakout Session #7
Grayson	<i>Civil Rights Movement in Texas</i> Ronald Goodwin, Prairie View A&M University Presentation examines the impetus for educational integration in Texas and discusses the academic effects of racial integration in a particular secondary school.
Hunt	<i>Home Front: Texas in WWII</i> Mike Vance, Executive Director, Houston Arts and Media This look at Texas during WWII covers every aspect of what was going on within the state during the war including the great industrial buildup, women's movement into the workforce, enemy POW camps and alien detention camps, coastal defenses, military bases and the sacrifice of everyday citizens. The stories are often told through first-hand accounts that have already been filmed for the upcoming documentary of the same name, and the PowerPoint is richly illustrated. If time and internet access permits, video might be shown.
Burnet	<i>Resources for Teaching Texas History</i> Jason Harris, Texas State Historical Association Planning and preparation for any classroom can be a daunting task. The Texas State Historical Association should be your first stop on the road to planning engaging, content-rich, useful activities and lesson plans. This session will introduce you to the programs and resources such as Texas History Day, Junior Historians, and free, online resources such as TeachingTexas.org, Texas Insights, Texas Talks, the Texas Almanac, and the Handbook of Texas Online.
Lamar	<i>Taming Texas: How Law and Order Came to the Lone Star State</i> David Furlow, Executive Editor, The Texas Supreme Court Historical Society Journal Fellows of the Texas Supreme Court Historical Society Demonstration of classroom presentation for 7th grade students given by a local attorney and judge to educate the class on the Federal and State courts, including the Spanish law roots and a timeline of milestones. The classroom presentation will include a lively lecture, visual aids, activities, an interactive jury selection game, and information about moot court programs. The classroom presentations will include a copy of the book, Taming Texas: How Law and Order Came to the Lone Star State, lesson plans for the teacher, and handouts for the students
3:00 p.m.	Conference ends

Please go to the following link and complete the survey in order to get access to your GT Hours & CPE letters

<https://www.surveymonkey.com/r/FDNHL5L>

Vendors:

Adventures of Arnie Armadillo
Ballads of Texas History
Dallas Holocaust Museum
Federal Reserve Bank of Dallas
First Day Covers
Fort Worth Aviation Museum
Houston Arts and Media

Law-Related Education State Bar of Texas
Magnificent Sam
Studies Weekly
Texanna Records
Texas Archive of the Moving Image
Texas General Land Office

Texas Historical Commission
Texas State Historical Association
The DBQ Project
The Portal to Texas History
University of Texas at Arlington
Libraries